

Template made in html and css
by Lucile Olympe Haute and Davide Bevilacqua
using Anthony & Minipax types,

and adapting the printable website
of web.2print.org,

all that during

NØ SCHOOL Nevers

on July 2022

NØ web to print template

1/2

Here you can write something that will appear on
the bottom of the cover page. If your zine is ment to
be cut in two A6 zines, you should repeat the credits
here.

1

ehw... why to do
w2p. actually?

This template gathers 2 contents into a 16 pages zine double-sided printed on 4 A4 sheets, folded on the long side. It could be 2 languages of the same content or 2 different texts. When open, two buttons allow to call the content of the other. On print, one button will appear on the top of the printed page and the other on the bottom. When printed, paper can be cut in the middle in order to make 2 A6 zines. [More about it.](#) You are currently reading the beginning of the content 1 ([linked to the class TOP](#)).

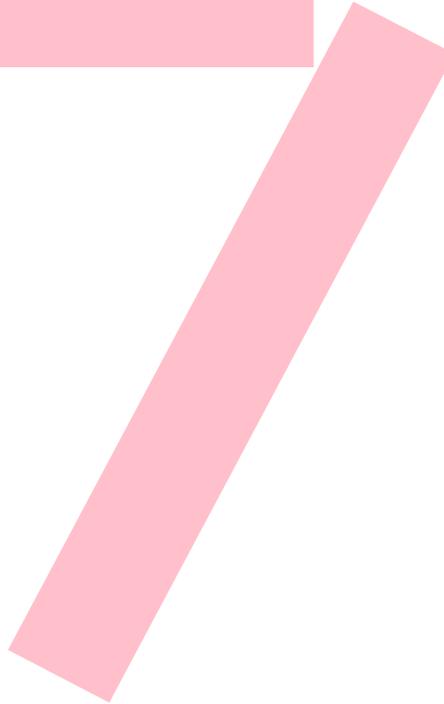
2

You are currently reading the beginning of the content 2 (linked to the class BTM).

Basically, we name "web to print" the use of html and css languages to produce from the browser a pdf file designed for printing. The use of web techniques in graphic design is both an experimental and industrial challenge. Artists, graphic designers and collectives find in the reappropriation and development of their graphic creation tools a political commitment participating in a technological emancipation and empowerment. Their practice is often politically committed and related to the free / open source software (F/LOSS) culture.

15

Here is the following of the first half of the web site, that we entitled "Content 1" and that is linked to the class "TOP". This part will appear on the top of the third page of the zine.



Web to print is the use of the same html page (a.k.a. the same content) to be read on different reading context including pdf export. It's responsive design from smarhtone to computer AND to print. This is a chalenge for designers. How to care about, idk, a video? an animated gif?

Multisuport design can be very fun actually. Let's play with the "display: none" property and with the well named class "screenonly" and "printonly".

Let me guess... 🧙

You are reading this on



To properly print this template (or, to begin, export properly the pdf), please follow these steps:

Page 13 content, on top

- use Firefox

Usually, to do web-to-print, we prefer Chromium and Chrome because they are the only brothers nicely interpreting the @page fonction that allows to define the size of the page. —For exemple, a 3×4 meters web-to-print pdf is POSSIBLE. I did it.

Twice— But here, we want to print on A4 sheets, so Firefox is perfectly fine.

- if you want to print any background (full color, gradient, picture...), scroll to the top of the page before clicking on  or ctrl+P / md+P

- on the print setting window, for "Margins", select "None"

- still on the print setting window, bellow, on the "Options" section, select "Print backgrounds"

- remember it is ment to be double-sided printed, then vertically fold. The **big pink number** on the background of the A4 pages are here to show the print order (1 is behind 2, etc.). The **yellow numbers** on the left and the right in the middle are the page numbers once bounded.

4

Wouldn't you like to have some resources to start and explore web to print possibilities?

Ressources

GENERAL

developer.mozilla.org/
www.w3schools.com/

HTML introduction

https://developer.mozilla.org/fr/docs/Apprendre/HTML/Introduction_%C3%A0_HTML

First steps with CSS

https://developer.mozilla.org/fr/docs/Learn/CSS/First_steps

Initiation à la mise en forme du texte (FR)

https://developer.mozilla.org/fr/docs/Learn/CSS/Styling_text/initiation-mise-en-forme-du-texte

Page 13 content on bottom

13

12

Content of the page 12 on the bottom.

5

ID & class (FR)

<https://www.alsacreations.com/article/lire/535-quelle-est-la-difference-entre-une-classe-class-et-un-id.html> - <https://css-tricks.com/the-difference-between-id-and-class/>

CSS layout

<https://web.dev/one-line-layouts/>

css grid

<https://css-tricks.com/snippets/css/complete-guide-grid/>

web color

<https://htmlcolorcodes.com/fr/>

media queries

developer.mozilla.org/en-US/docs/Web/CSS/Media_Queries

Maybe not much. That will be situated on the top of the page 6.

Do you love gradients? I do love gradients. The syntax for CSS Linear Gradients is: "background-image: linear-gradient(direction, color-stop1, color-stop2, ...)". For exemple, if you want a diagonal gradient, replace "direction" by "to bottom right". The CSS fonction "radial-gradient()" also exists. The colors can be names (like: red, orange, yellow, green, blue, indigo, violet) or hexadecimal referencies like: #e66465, #9198e5, or rgb references like: rgba(255,0,0,0). Want to learn more? developer.mozilla.org/fr/docs/Web/CSS/gradient/linear-gradient



Typo

Badass Libre Fonts by Women
<https://www.design-research.be/by-womxn/>

Velvetyne type foundry
<http://velvetyne.fr/>

Typothèque Esa
<http://typotheque.le75.be/>

Bye Bye Binary typothèque
<https://typotheque.genderfluid.space/>

Content of the page 11 on the bottom.

11

Content of the page 10 on the top.

Let's say we'd be happy you take this template and feed it with your own content. This paragraph will be placed on the top of the page 7.

What, you think it's repetitive and boring? Wanna have more fun?



10

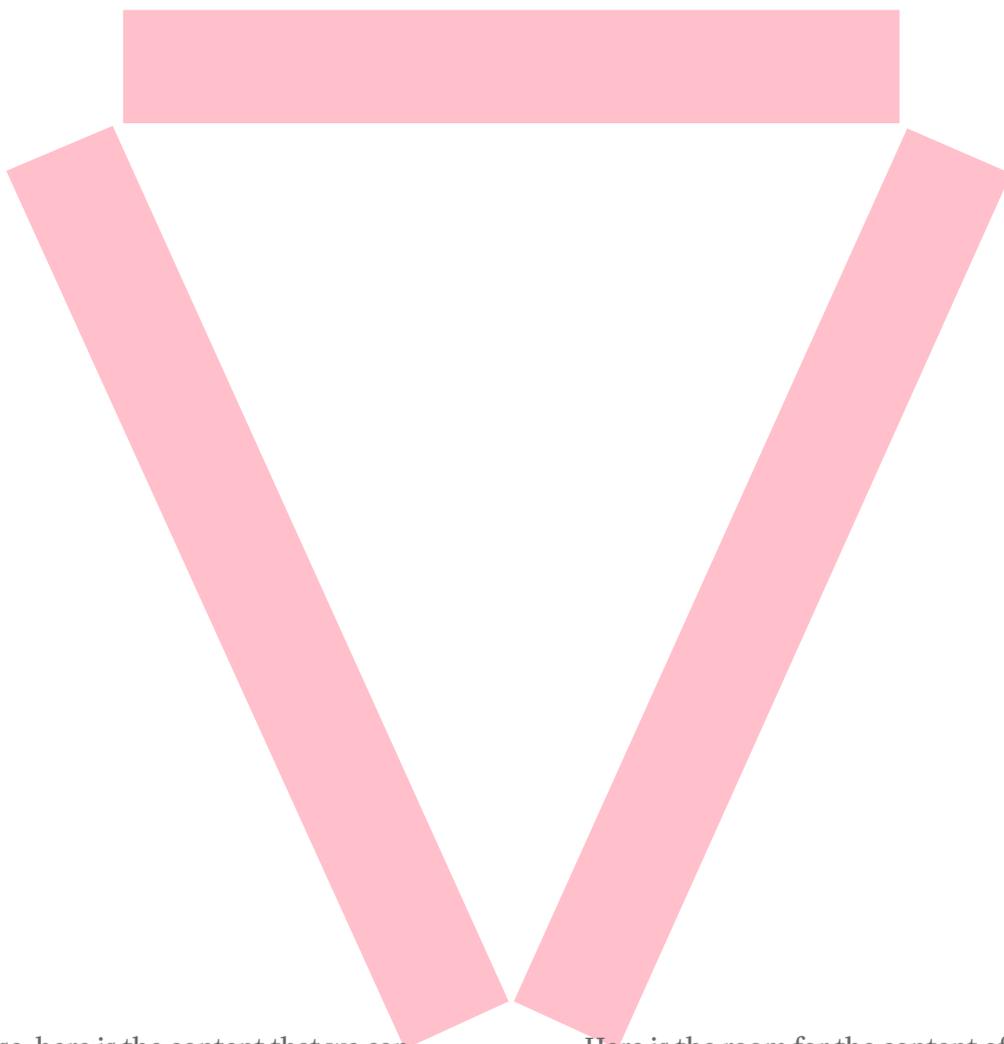
Content of the page 10 on the bottom.

7

Now, I guess, it's your turn to experiment and fill in the content of this paragraph that will appears on zine's page 7 bottom.

And continue, please, continue: give the top of the page 8 some content.

Here is the room for the content of the page 9 on the top.



Ho, what a surprise, here is the content that we can write on the page 8 of the printed zine, that will be readable online through the button linked to the class "BTM".

Here is the room for the content of the page 9 bottom.

